



THE ROSIE CANTO MYSTERIES DISCUSSION *Guide*

1. Throughout *Dark and Bright*, Rosie feels like a monster due to her choice to steal memories to save her father. Do you agree? Do you think her actions are justified?
2. Rosie's secrets—especially those she keeps from Noah—drive much of the tension in the story. How does the theme of trust play out in the story? What moments push Rosie to choose between secrecy and honesty?
3. What role does family play in the novel? In what ways are family ties both protective and burdensome for the characters?
4. How does the book's setting—a small Minnesota town in the dead of winter—impact the mood and events of the story?
5. Do you see Rosie's power as a gift or curse? Why do you feel that way? If you had the ability to see or steal someone's memories, what ethical rules would you impose on yourself?
6. Did you guess the ending of the story? Was it satisfying? In what ways does the identity of the killer impact the themes of the story?
7. What is the significance of the title *Dark and Bright*? How does it encapsulate the novel's central tension? Why does Rosie react the way she does to that line in the poem Noah shares with her?
8. What role does memory play in the story? To what degree are the characters defined or controlled by memory, and to what degree do they have power over memory? How do the characters' own memories compare to the memories they steal from others?